



Downtown Charlottetown
July 27-31, 2022

***Unconventional performances
in unconventional venues***

www.islandfringe.com





TERRITORIAL ACKNOWLEDGEMENT

We are part of a history in Canada that includes colonization. We take time to think about our collective histories and the changes we can make going forward that will further the reconciliation process (www.nctr.ca).

The land upon which we gather is unceded Mi'kmaq territory. We are privileged to work, live, play, create, and convene here. We pay our respects to the Indigenous Mi'kmaq People who have occupied this Island for over 12,000 years, and acknowledge they are the original stewards, caretakers, knowledge keepers, and storytellers of this land.

Epekwitk (Prince Edward Island) is covered by the historic Treaties of Peace and Friendship. Mi'kma'ki is the word for the Mi'kmaq Traditional Territory including all of Prince Edward Island and Nova Scotia; Eastern New Brunswick; Gaspé Peninsula; and southern Newfoundland.

SAFER SPACE STATEMENT

The Island Fringe Festival is committed to fostering an environment which is welcoming to all. We expect patrons, performers, volunteers, and staff of The Island Fringe Festival to show respect and acceptance for those around them. Island Fringe will not tolerate any form of harassment, violence, discrimination, or disrespect. Let's support each other and build a community where we can all be ourselves, hold our heads high, and feel safe.

This also goes with feeling comfortable with one's choice to wear or not wear a mask as we continue to navigate living in a world that is still very much impacted by COVID.

We recognize the courage it takes to reach out when discrimination and/or harassment takes place. If an occurrence happens at our Festival, please give us the opportunity to support you and help us grow to make our community safer.

Please reach out to us if you have any concerns:

Grace Kimpinski, Executive Director: islandfringe@gmail.com

Nicole Strum, Operations Manager: islandfringeoperations@gmail.com



CONTENT WARNING

The nature of Fringe is to push boundaries and we are aware this could be triggering to some. The Island Fringe Festival has something for everyone, but not all shows are family friendly. Please read the rating and use your best judgement when attending performances. Audience ratings are determined by the artists, not The Island Fringe Festival.

G: meant to be viewable by all ages. There is no profanity, and no scenes that depict drug use, sex, or nudity.

PG-13: considered to be appropriate for teens/older children – there may be brief nudity, profanity, and violence without gore.

Mature: may contain any/all the following: violence, drug abuse, sexuality, profanity, nudity, or other adult themes (among other things).

Restricted: extremely mature topics that may be triggering to viewers, not suitable for audiences under the age of 18.

ACCESSIBILITY AT VENUES

Service animals are welcome at all our events and venues. If you have vision or hearing loss, please notify a volunteer and they will happily seat you close to the performance. All of our venues are accessible to those with mobility issues.

The Island Fringe Festival recognizes that not everyone fits into the binary created by having men's and women's washrooms. We are sorry that these continue to exist, and we will post all-access signs on washrooms where it is safe to do so.

DownStreet Dance Studio: Located on the second floor of the Confederation Court Mall*, the studio can be accessed via its door on Grafton Street (just to the left of BMO) and up a flight of stairs. The venue is also accessible by entering through the mall and taking the escalator or the elevator (close to the Kent Street entrance near the National Bank). The mall has an accessible washroom on the second floor located outside of the studio. The venue is air conditioned.

Havenwood Dance Studio: Located on the main floor of the Confederation Court Mall*. Washrooms in this venue are down a set of



stairs, however, the washrooms in the mall are accessible and the entrance to the mall is beside the entrance to Havenwood Dance Studio. The venue is air conditioned.

The Carriage House at Beaconsfield: Ramp access to the building, and a washroom on the main floor. The venue is air conditioned.

The Dali Café: Located on ground level. Fully accessible. The venue is air conditioned. A bar is located on site.

The Haviland Club: Ramp access at the back of the building, and a washroom on the main floor. The venue is air conditioned. A bar is located on site.

PonyBoat Social Club: Located on ground level. Fully accessible. The venue is air conditioned. A bar is located on site.

**You can find a map of the Confederation Court Mall later in this program.*

ABOUT THE ISLAND FRINGE FESTIVAL

The Island Fringe Festival (IFF) is a grassroots non-profit organization offering unconventional theatre and performance in unconventional locations throughout downtown Charlottetown. The Island Fringe is a creative matchmaker, connecting artists with audiences, and empowering everyone to unleash their artist within.

We are a member of the Canadian Association of Fringe Festivals. CAFF has established a set of five guiding principles to which each Fringe Festival must adhere.

1. Participants will be selected on a non-juried basis, through a lottery;
2. Artists will receive 100% of the ticket price;
3. Fringe Festival producers have no control over the artistic content of each performance;
4. Festivals must provide an easily accessible opportunity for all audiences and all artists to participate in Fringe Festivals; and
5. Festivals will promote and model inclusivity, diversity, and multiculturalism, and will endeavor to incorporate them into all aspects of our organizations including our board, staff, and volunteers.



ISLAND FRINGE FESTIVAL STAFF

Grace Kimpinski, Executive Director

Nicole Strum, Operations Manager

Adam Michael James, Technical Director

Etienne Foulkes, Festival Assistant

Aly Pitre, Technical Assistant

ISLAND FRINGE FESTIVAL BOARD OF DIRECTORS

Adam Brazier, Board Chair

Reequal Smith, Vice Chair

Laura Weatherbie, Secretary

Stacy Dunn, Treasurer

Filip Hgra, Member at Large

SPECIAL THANKS TO OUR SPONSORS

Innovation PEI • Government of Canada

Tourism Industry Association of PEI • City of Charlottetown

Maritime Electric • COWS • Red Island Cider

The Carriage House at Beaconsfield • The Dali Café • DownStreet

Dance Studio • Havenwood Dance Studio • The Haviland Club

Lady Baker's Tea • Lone Oak Brewing Co.

AWARDS FOR THE PERFORMERS



reinvented inc.

Thanks to the generosity of reinvented inc., one show will be selected for the *Oscar Wilde Award* presented in celebration of Wilde's 1882 visit to

Charlottetown. Chosen by a jury, this prize is given to the show that most effectively celebrates non-conformity. Additional thanks to the jurors who so graciously gave their time to see the shows and will debate until a consensus is made on who the winner ought to be.



**MCLELLAN
BRENNAN
HRGA**
BARRISTERS &
SOLICITORS

With much thanks to *McLellan Brennan Hrga Barristers & Solicitors*, one show will be selected by patrons to receive the much-coveted,

Patrons' Pick of the Fringe award. Audience members who purchase All Access Passes vote for who they think is most deserving of this award.



A MESSAGE FROM THE EXECUTIVE DIRECTOR

We are honoured and privileged to come together on Epekwitk to enjoy local and Canadian artists in this year's Island Fringe Festival. I hope that you find this year's performances entertaining, thought-provoking, and memorable. Whether this is your first Fringe or you're a frequent Fringer, I hope that this year's festival is something that you'll remember fondly for years to come.

Over the past few months, I've gotten to know more about each of the shows and the performers putting them on, and I'm very excited about this year's lineup. The beautiful thing about the Fringe model is that you're able to see shows that the artists want to put on, without barriers and restrictions. This enables us to bring you unique works of art you may not see anywhere else.

Thanks to everyone who has put in so much work behind-the-scenes to make this happen. Special thank you to the volunteers who make the festival possible and are such a joy to be around. Thank you to the performers who have been so patient as we've navigated through all the details of the festival—I hope this is a great event for you!

Special thanks to Nicole, AMJ, Aly, and Etienne... your flexibility and attention to detail are so very appreciated. And to you, the Patrons of the Fringe, thank you for coming out and supporting our festival!

I hope you can take in all the shows on offer this year and can join us at the Fringe After Dark events too. I'm so excited that you're here to celebrate art and artists with us.

Happy Fringing!!



Grace Kimpinski

The Island Fringe Festival Executive Director

To make a donation to The Island Fringe Festival, please visit
<https://islandfringe.com/donate/> or toss a few bucks
in the bucket at our 'After Dark' events!



A MESSAGE FROM THE CANADIAN ASSOCIATION OF FRINGE FESTIVALS (CAFF)

Like many of you, the Canadian Association of Fringe Festivals (CAFF) has been through a lot since 2020, but also, like many of you, we are returning stronger and more focused than ever before. We have offered more support to our member festivals over the last two years, and we are ready to return to in person festivals, as well as digital offerings.

CAFF has over 30 Fringe Festivals spanning Canada and the USA, and we exist as an organization to unite, support, empower, and strengthen our member festivals in order to cultivate and foster independent artistic exploration for artists and audiences across North America.

CAFF members return 100% of the ticket price back to the artists and all festival companies are selected either by lottery or on a first come/first served basis.

We know that many of you have missed being together in community and we are so looking forward to our festivals being able to offer that space again, to our artists and audiences alike. Some artists have been waiting since 2020 to perform and we are grateful we are finally able to give them that chance.

Please come and support them in your hometown and beyond if you can. Share the love of the shows you see with friends and family and support your local fringe festival, because we now all know that the world is definitely a darker place without them.

Thank you to all the artists who have shown great tenacity in this difficult time and to all the festival producers and teams who have hung in there to ensure their Fringe is still a platform for those artists and THANK YOU, the audience, who donated, supported, watched digital work, and didn't forget us. Happy Fringing,



Lucy Eveleigh,
Canadian Association of Fringe Festivals
(CAFF) President



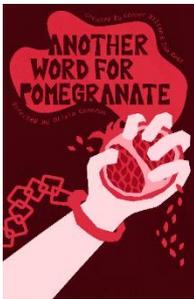


TICKETS SALES AND TIPPING THE ARTISTS

100% of your ticket purchase goes directly to the artists. The Island Fringe Festival does not make any money from ticket sales.

If you have the means to do so, we also encourage you ‘Tip the Artists’—toss some money in the donation bucket or send them an e-transfer... we all know a good show is worth more than \$10, and 100% of what tip the artist goes directly to the artist!

And might we be so bold as to suggest that if you’re unable to attend a show you’ve purchased a ticket for, or if for some reason a performance is cancelled, perhaps instead of a refund, you’d donate the \$10 spent on your ticket to the artist. It has been a tough few years for everyone, the Arts community was especially hard hit, and performers in The Island Fringe Festival have put in countless hours preparing for their performances. That’s just a suggestion, and we will happily issue a refund if that is needed.



ANOTHER WORD FOR POMEGRANATE

Drama, Comedy, Puppetry | Toronto, ON

Show length: 60 minutes | Show rating: PG-13

A comedy about two best friends navigating their conflicting artistic morals of whether we do art for ourselves or art for others. Through clown, puppetry, and dealing with a difficult bar manager, Robbie and

Stew will provide a heart-warming story on friendship at this year’s Island Fringe Festival.

Cooper Bilton as Robbie; Tom Keat as Stew; Puppet as Igor

Written by Cooper Bilton & Tom Keat; Directed by Olivia Cameron

Produced by Desert Island Theatre Company

TIP THE ARTIST: tom.keat1@gmail.com

No security answer needed.



IDEALISTIC

Drama, Comedy | Edmonton, AB

Show length: 60 minutes | Show rating: PG-13

From the age of three, Steven Andrews had an exciting vision of what he thought his life was going to be...It did not happen. Steven will tell the story of what he thought his destiny would be, but more importantly he will reveal what he experienced as a medical professional to help him accept his reality as it is.

Written and performed by Steven Andrews

Dramaturge and directed by Luke Diehl

Original sound score Luke Diehl

Photo credit Luke Diehl

TIP THE ARTIST: floaterstudios@gmail.com

Security answer: Idealistic



IT'S GOING TO BE OK

Comedy | Charlottetown, PE

Show length: 60 minutes | Show rating: M

In his debut Island Fringe Festival performance, comedian Shawn Hogan (*Halifax Comedy Festival, Just for Laughs, CBC's Laugh Out Loud*) explores the trials and tribulations of moving back to PEI during a global pandemic, re-adjusting to the Island way of life, the local dating scene, and most importantly, that It's Going to be OK.

Written and performed by Shawn Hogan

TIP THE ARTIST: shawn@shawnhoganproductions.com

Security answer: Okay



JIMMY HOGG: THE POTATO KING

Comedy | Toronto, ON

Show length: 60 minutes | Show rating: M

“Part Rik Mayall, Eric Idle and Eddie Izzard...

*Hysterically tangential.” -Now Toronto******

The award-winning British comedian returns with tales of Dirty Dancing, The Worst Tinder Date Ever & Rambo The Hamster.

WARNING: Contains potatoes and some mime.

*“He’s got a wickedly rapid, sometimes bitterly sharp, delivery.” - CBC

Written and performed by Jimmy Hogg

TIP THE ARTIST: jimmyhogg100@hotmail.com

No security answer needed.



LITTLE MISS SUNSHINE

Drama, Comedy | Charlottetown, PE

Show length: 60 minutes | Show rating: R

“Little Miss Sunshine: I Tried to Kill Myself, Spent a Week in the Psych Ward, and My Boyfriend Left

Me: A Memoir” is a stand-up routine/one woman show/tell all memoir that no one asked for. Join Hannah as she takes you through a chronological telling of one trauma to the next as she tries to make sense of her relationship with existence while you reflect on shared fundamental human experiences while also having a laugh.

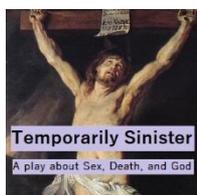
Content warning: discussion of sexual assault, suicide, mental illness, religious trauma, and other adult themes

Written and performed by Hannah McGaughey

Promotional photography by Kari Kruse

TIP THE ARTIST: hmsmcgaughey@gmail.com

No security answer needed.



TEMPORARILY SINISTER

Drama, Comedy | Charlottetown, PE

Show length: 50 minutes | Show rating: M

An Evening of Death, Sexuality, Belief, and Nuggets.

An injury has left Emerson temporarily without the use of his right hand. This leads to Emerson's roommate inviting over a co-worker for dinner to raise his spirits. Do we have a body? Is belief in God an important part of being a Christian? Why don't we kill ourselves? These are a few of the questions that are only partially answered as Emerson attempts what he does worst: Making a good first impression.

Mike Mallaley as Emerson; Kari Kruse as Charlie; Lindsay Schieck as River
Written and Directed by Dana Doucette

Stage Managed by Jay Gallant

TIP THE ARTIST: dandoucette@upe.ca

No security answer needed.



THE FOURTH R: REDUCE, REUSE, RECYCLE, REVOLUTIONIZE

Dance | Toronto, ON

Show length: 60 minutes | Show rating: G

We cannot wait to celebrate the Earth together and unite in our fight for climate justice with our theatrical, multimedia dance show, THE FOURTH R: reduce, reuse, recycle, REVOLUTIONIZE! We all know the situation: the planet, the people and the animals are in a really tough spot. Animals and resources are becoming extinct, the CO2 levels are rising, and the Arctic is melting. But there is hope – and it's US!

Performed by Julia Molnar, Beatrice Kwan, and Emma Bartolomucci

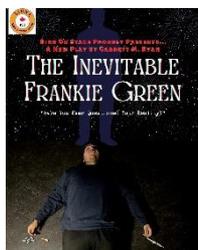
Directed by Emma Bartolomucci

Managed by Shreyas Batra, Sabrina Casanova

Visual Designer: Airian McLeish

TIP THE ARTIST: dancefachin@gmail.com

Security answer: PEI



THE INEVITABLE FRANKIE GREEN

Drama | North Bay, ON

Show length: 60 minutes | Show rating: M

In an icy tent behind the last McDonald's before the highway going North, Frankie Green and his sister Eva drift through their bleak existences on the periphery of North Bay society. Lately, his spiralling life has gone further off the rails as the barriers between time and space have seemingly begun to crumble under his feet. And the sudden appearance of the otherworldly William Beaumont isn't helping either.

Robert Leitner as Frankie; Cali Schlosser as Eva and Elise; Matthew Cava Ferraro as William Beaumont

Written and directed by Garrett M. Ryan

Dramaturg: Sara Masciotra-Milstein

Stage Manager and Costume Designer: Heather Theriault

Sound Designer: Garrett M. Ryan

TIP THE ARTIST: robertnathanleitner@gmail.com

Security answer: Frankie



UP UNTIL NOW

Comedy | Vancouver, BC

Show length: 45 minutes | Show rating: M

A comedic take on the trials and tribulations of his life leading up to this current moment. Weaving tales of his days in school, first jobs, holidays, and the struggles of modern dating.

Written and performed by Jeremiah Ukponrefe

TIP THE ARTIST: jeremiahukponrefe7@gmail.com

Security answer: January



ADDITIONAL PROGRAMMING

July 27 - Launch Party

The Haviland Club: 8:00pm

FREE, although a donation to IFF is appreciated!

Performers in this year's festival will give the audience a five-minute pitch of their shows (by recreating a scene, giving an explanation, or perhaps with shadow puppets!). Performers and audiences alike are also invited to laugh (and cringe) with the Fringe!

July 28 - Fringe After Dark Trivia

The Haviland Club: 10:00pm – midnight

\$5 ticket in advance at www.islandfringe.com or cash at the door

PEI's own Katie Perry will be the master of all things trivia, guaranteed to be a fun time with a few stumps along the way!! (19+ event, cash bar)

July 29: After Dark Scavenger Hunt*

The Haviland Club: 10:00pm – midnight

Tickets are \$5.00 online at www.islandfringe.com or cash at door

Come solo or with friends to The Haviland Club, assemble a team, grab your camera, and embark on an epic scavenger hunt throughout downtown Charlottetown. Laughs to be had and prizes to be won.

**NOTE: In case of rain, we will do an epic indoor event.*

July 30: After Dark Cider Tasting

DownStreet Dance Studio: 10:00 – midnight

Space is limited for this event, tickets must be purchased in advance

\$10.00 online at www.islandfringe.com

Sip away on different ciders, enjoy some snacks, and listen to stories of how the Island's history has influenced the names of RIC's ciders.

July 31: Closing Party

PonyBoat Social Club

FREE, although a donation to IFF is appreciated!

Time to acknowledge the hard work and dedication of the 2022 Island Fringe Festival performers, volunteers, and staff. Have a few snacks, spend time with one another, and find out who goes home with the big awards this year!



Accessing DownStreet Dance Studio and Havenwood Dance Studio at

CONFEDERATION COURT MALL

shops that connect

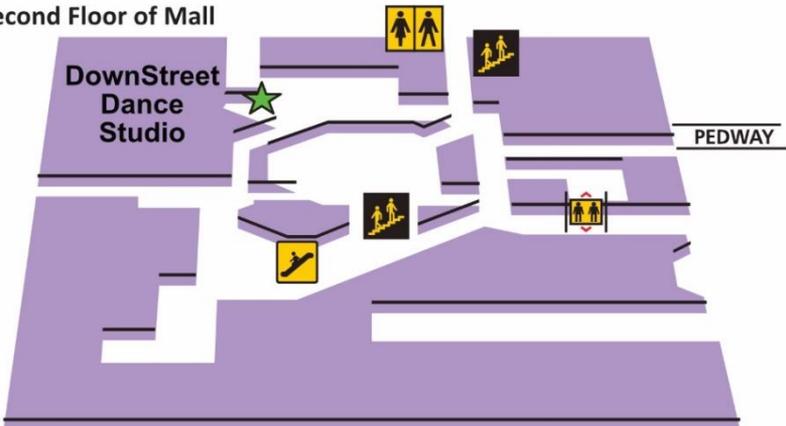
Street-level of Mall



★ Street-level access to Havenwood Dance Studio

★ Street-level access to DownStreet Dance Studio

Second Floor of Mall



★ Second Floor Access to DownStreet Dance Studio



ELEVATORS



ESCALATOR



STAIRS



WASHROOMS




**2022
Island Fringe Festival
Venue Locations**

The map shows a street grid in a coastal area. A green box in the top left contains the title. Six green stars are placed on the map to indicate venue locations: Star 1 is on Grafton St; Star 2 is on Great George St; Star 3 is on Kent St near the waterfront; Star 4 is on Kent St; Star 5 is on Haviland St; and Star 6 is on Kent St. Major roads like Great George St and Kent St are highlighted in orange.

1: DownStreet Dance Studio, 101 Grafton Street

2: Havenwood Dance Studio, 135 Great George Street

3: The Carriage House at Beaconsfield, 2 Kent Street

4: The Dali Café, 155 Kent Street

5: The Haviland Club, 2 Haviland Street

6: PonyBoat Social Club, 157 Kent Street



The Island Fringe Festival 2022 Schedule at a Glance

| Performance | Venue | Thur July 28 | Fri July 29 | Sat July 30 | Sun July 31 |
|---|------------------------------|-----------------|----------------|----------------|----------------|
| Jimmy Hogg: The Potato King | DownStreet Dance | 8:45 | 7:30 | 8:45 | 4:00 |
| Temporarily Sinister | DownStreet Dance | 7:30 | 9:00 | 7:30 | 5:30 |
| Another Word for Pomegranate | The Haviland Club | 8:30 | 8:30 | 3:30 | 3:45 |
| The Fourth R: reduce, reuse, recycle, Revolutionize | Havenwood Dance Studio | 6:00 | 7:30 | 1:00 | 2:30 |
| Idealistic | Havenwood Dance Studio | 7:30 | 6:00 | 4:00 | 1:00 |
| Little Miss Sunshine | The Carriage House | 6:30 | 7:45 | 5:45 | 6:00 |
| The Inevitable Frankie Green | The Carriage House | 8:00 | 6:30 | 7:15 | 7:30 |
| It's Going to Be Ok | The Dali Cafe | 5:15 | 6:30 | 2:30 | 5:00 |
| Up Until Now | The Dali Cafe | 6:45 | 5:15 | 1:15 | 6:30 |

If you don't want this program as a keepsake,
we encourage you to place it in the proper recycling bin.