

THE ISLAND FRINGE FESTIVAL

PEEP
APPROVES!



FIVE DAYS OF
UNCONVENTIONAL
PERFORMANCES,
WILD IDEAS AND
THEATRICAL MISCHIEF
IN UNCONVENTIONAL
SPACES.

OCTOBER 7-11

WWW.ISLANDFRINGE.COM



Black Cultural Society
of Prince Edward Island



Provincial
CREDIT UNION



Atlantic
Lottery / Loto
Atlantique 69



PEI CREATES



THIS TOWN IS SMALL



CHARLOTTETOWN



Canada

Beaconsfield



Historic House



SRL Solutions



GUILD



ISLANDFRINGE



ISLANDFRINGE@GMAIL.COM



ISLANDFRINGE.COM

TERRITORIAL ACKNOWLEDGEMENT

Canada's history includes colonization, and we are part of that. Take time to think about our collective histories and changes we can make to further the reconciliation process (www.nctr.ca).

The land upon which we gather is unceded Mi'kmaq territory. We are privileged to work, live, play, create, and convene here. We pay our respects to the Indigenous Mi'kmaq People who have occupied this Island for over 12,000 years, and acknowledge they are the original stewards, caretakers, knowledge keepers, and storytellers of this land.

Epekwitk (Prince Edward Island) is covered by the historic Treaties of Peace and Friendship. Mi'kma'ki is the word for the Mi'kmaq Traditional Territory including all of Prince Edward Island and Nova Scotia; Eastern New Brunswick; Gaspé Peninsula; and southern Newfoundland.

RESPECT & ACCEPTANCE STATEMENT

The Island Fringe Festival is committed to fostering an environment which is welcoming to all. We expect patrons, performers, volunteers, and staff of The Island Fringe Festival to show respect and acceptance for those around them. We will not tolerate any form of harassment, violence, discrimination, or disrespect. Let's support each other and build a community where we can all be ourselves, hold our heads high, and feel safe.

We recognize the courage it takes to reach out when discrimination and/or harassment takes place. If an occurrence happens at our Festival, please give us the opportunity to support you and help us grow to make our community safer.

Please connect with us if you have any concerns:

Grace Kimpinski, Executive Director: islandfringe@gmail.com

Hilary Wood, Logistics Coordinator: assistant.islandfringe@gmail.com

CONTENT STATEMENT

The nature of Fringe is to push boundaries and we are aware this could be triggering to some. The Island Fringe Festival has something for everyone, but not all shows are family friendly. Please read the rating and use your best judgement when attending performances. Audience ratings are determined by the artists, not The Island Fringe Festival.

G: meant to be viewable by all ages. There is no profanity, and no scenes that depict drug use, sex, or nudity.

PG-13: considered to be appropriate for teens/older children – there may be brief nudity, profanity, and violence without gore.

Mature: may contain any/all the following: violence, drug abuse, sexuality, profanity, nudity, or other adult themes (among other things).

Restricted: extremely mature topics that may be triggering to viewers, not suitable for audiences under the age of 18.

ADDRESSES AND ACCESSIBILITY AT VENUES

Beaconsfield's Carriage House: 2 Kent Street (the Carriage House is behind Beaconsfield facing West Street)

- Accessible parking is available in front of the Carriage House.
- Entrance: One step up, with a ramp also available for access.
- Washrooms: Two non-gendered washrooms are located on the same floor as the performance space.
- Tap water is available in this venue.

Black Cultural Society's Theatre: 176 Great George Street (located on the lower level of the Atlantic Technology Theatre)

- Accessible parking is available on the street.
- Entrance to the venue is at ground level.
- Access to the lower level (theatre) via stairs or elevator.
- A couple of doors must be passed through to reach the theatre.
- Gendered washrooms are located outside of the theatre.
- Tap water is available in this venue.

This Town Is Small (in The Arts Guild): 111 Queen Street, lower level

- Accessible parking is available on the street.
- Access to This Town Is Small requires about 8 steps, or you can use the lift elevator.
- Non-gendered washroom on the same floor.
- Tap water is available in this venue.
- **Note:** A bar is in this venue and will be open during Opening Night, Closing Night, and After Dark events.

SRL Solutions (in the Y Lofts): 252 Prince Street

- Accessible parking is available on the street.
- Entrance: About six steps up, or access via ramp.
- Seating: Chairs with space wheelchair users.
- Tap water is available in this venue.
- Washroom: One all-gender washroom.

The Arts Guild: 111 Queen Street, lower level

- Accessible parking is available on the street.
- Access to this space requires about 8 steps, or you can use the lift elevator.
- Non-gendered washrooms on the same floor.
- Tap water is available in this venue.
- **Note:** A bar is in this venue and will be open during Opening Night, Closing Night, and After Dark events.

A WORD ABOUT THE ALL ACCESS PASS

For only \$72 you can attend each of the shows whenever you like!

In addition to that, people who purchase an All Access Pass are the only people who get to vote on the *Patrons' Pick of the Fringe*. This award is an honour for the show that wins it, not to mention the award includes a cash prize for the artists.

Purchased a ticket for a show but wish you had an All Access Pass instead? Email Grace at islandfringe@gmail.com and she will see if she can work out an upgrade for you!

ABOUT THE ISLAND FRINGE FESTIVAL

The Island Fringe Festival (IFF) is a grassroots non-profit that brings bold, unconventional theatre to unexpected places in downtown Charlottetown. Fringe Festivals create space where artists and audiences come together in a fun, curious, and creative environment. We're proud members of World Fringe and the Canadian Association of Fringe Festivals (CAFF). Being part of CAFF means we follow five core principles that make Fringe, *Fringe*:

1. **Non-juried selection:** Participants are chosen through a first-come, first-served process, a random draw, or another CAFF-approved method. At IFF, artists are selected by random draw.
2. **Artist revenue:** Artists receive 100% of ticket and pass revenue (less any applicable taxes). At IFF, our \$12 single ticket price goes directly to the artist. The \$72 All Access Pass is divided equally among the seven festival shows. The \$2 processing fee is added at checkout to cover administrative costs.
3. **Artistic freedom:** Fringe producers do not interfere with the artistic content of performances. However, we reserve the right to cancel a performance if it violates principle #5.
4. **Accessibility:** Festivals must provide accessible opportunities for all audiences and artists to participate.
5. **Inclusivity:** Festivals promote and model inclusivity, diversity, and multiculturalism, striving to incorporate these values into all aspects of the organization, including boards, staff, and volunteers.

ISLAND FRINGE FESTIVAL STAFF

Grace Kimpinski, Executive Director
Hilary Wood, Logistics Coordinator
Brynn Cutcliffe, Technical Director
Ananjay Sardana, Festival Assistant

ISLAND FRINGE FESTIVAL BOARD OF DIRECTORS

Reequal Smith, Chair
Laura Weatherbie, Secretary
Stacy Dunn, Treasurer

AWARDS FOR THE PERFORMERS

Patrons' Pick of the Fringe is awarded to the show that receives the most votes from audience members holding an All Access Pass. These dedicated Fringers have experienced every performance in the festival, making them uniquely qualified to cast their vote for the production that left the greatest impression. This award celebrates the audience's voice and recognizes the show that most captivated, inspired, or entertained our festivalgoers.

Artists' Pick of the Fringe, proudly sponsored this year by **The Bookmark**, is a special award chosen by the artists themselves. Each participating show receives one vote to cast for another production they believe deserves recognition. For shows with multiple artists, the group must come together and reach a consensus before submitting their vote. This award holds a unique significance, as it reflects the admiration and respect of peers — artists recognizing the creativity, dedication, and artistry of fellow Fringers. The show that receives the most votes earns this honour, celebrating the strong sense of community and mutual appreciation that defines the Island Fringe Festival.



Staff Pick of the Fringe is selected by the Island Fringe Festival team after every member of our staff has attended all the shows. Once we've had the chance to experience each performance, we come together to share our thoughts and impressions before casting our votes. The show that receives the majority vote earns this special recognition, celebrating the creativity, heart, and hard work that made it stand out to our team throughout the festival.



Thanks to the generosity of reinvented inc., one show is selected for the **Oscar Wilde Award**.

Irish playwright and poet Oscar Wilde (1854-1900) was a challenger of norms, an advocate for aesthetics, and a believer in "art for art's sake."

Wilde visited Charlottetown in 1882; in advance of his visit the Daily Patriot predicted "there will no doubt be a great rush to hear and see the famous aesthete, and while his love of the beautiful and sense of the

fitness of things will no doubt sustain many shocks in our town we think that he cannot but be pleased with the loveliness of our Island province.”

The day after his lecture the newspaper appears to have been unimpressed: “His lecture is a good lecture enough.” they wrote, continuing “Affectation is Oscar Wildes strong point – affectation in dress, affectation in manner and affectation in speech. His want of naturalness is we think, what affects many people so disagreeably when they hear him for the first time and causes them to rage against him so violently.”

Wilde was in every essence a non-conformist: the way he dressed, the ideas he forwarded, his later conviction and imprisonment for his homosexuality.

The Oscar Wilde Award is presented each Island Fringe to the show that “most effectively celebrates non-conformity,” celebrating art that is daring, that confronts new terrain, that inspires small explosions of discomfort or revelation or affinity in the hearts of the audience.

Winner of this award is selected by a diverse jury who must come to a unanimous decision.

Each of the above-mentioned awards come with a \$250 prize.



PARC Award — Each year, the **Playwrights Atlantic Resource Centre (PARC)** proudly recognizes one Island-based playwright with the *Best PEI-Written Play* award. This honour celebrates outstanding storytelling, creativity, and craft in playwriting, highlighting the incredible talent emerging from Prince Edward Island’s theatre community.

In addition to the recognition, the recipient receives a one-year PARC membership and a complimentary *Home Delivery* session —an invaluable opportunity to work one-on-one with a Canadian dramaturge to further develop their work.

The winner of this award is carefully selected by designated members of PARC, who assess the submissions with an eye toward originality, voice, and contribution to the region’s theatrical landscape.

A MESSAGE FROM THE EXECUTIVE DIRECTOR

I love The Island Fringe Festival.

I love meeting the artists, wandering into venues, watching audiences discover something unexpected, and hearing people talk about the shows they've just seen. There is an energy that comes with Fringe that is truly uplifting, contagious, and a little bit chaotic.

This festival would not exist without the incredible artists who take the leap to bring their work to this festival. Thank you for taking risks, experimenting, asking questions, making us laugh, making us think, and sharing work that might not have a home anywhere else. You are the heart and soul of Fringe, and it is an incredible privilege to witness your artistry and share it with our community.

Thank you to our wonderful venue managers and partners for opening your spaces to Fringe and for your patience, flexibility, and support. Thank you to our volunteers for bringing warmth, energy, and joy to every interaction. And a huge thank you to our festival staff for your care, creativity, problem-solving, and willingness to tackle whatever strange little challenge appears next.

We are incredibly grateful to our sponsors, funders, and supporters. Your generosity helps us make this festival accessible, sustainable, and artist-focused.

And to our audiences: thank you. Thank you for buying the ticket, taking a chance on a show you know nothing about, squeezing into unconventional venues, cheering for artists, and coming back for more. Thank you for supporting independent artists and alternative performance.

Last year, we took the somewhat risky leap from summer to fall. This year, we're embracing our new October home and we're so glad you're here with us.

Oh, and keep an eye out for Peep.

A handwritten signature in black ink, reading "Grace Kimpinsk".

Grace Kimpinsk

A MESSAGE FROM THE PRESIDENT OF CAFF

Welcome to Fringe!

Fringe isn't just a Festival. It's a movement that champions independent artists and makes artistic expression possible.

The Canadian Association of Fringe Festivals (CAFF) powers a grassroots network of **32 open-access Festivals across North America**, working together to support independent artists and nurture the vibrant communities that champion them.

Together, our Festivals sell more than **400,000 tickets** to more than **10,000 performances** performed by more than **6,500 Artists** each year. Collectively, our Festivals annually generate nearly **\$50 million in economic impact** and **return more than \$5 million in ticket revenue directly to artists**.

If this is your first Fringe Festival, consider this your enthusiastic invitation to fringe with us.

Try something new. Fringe is the perfect place to take a chance on the unexpected. See a show (or seven!). Sometimes it's brilliant. Sometimes it's bizarre. Sometimes it changes you.

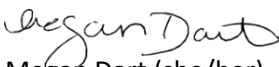
Artists deserve bold audiences. Every ticket you buy directly supports independent artists taking creative risks.

Stories bring people together. In times of celebration. In times of uncertainty. In the messy, beautiful unknown between.

Fringe Festivals matter. From small towns to major cities, you can find a Fringe in nearly every province, territory, and state – each one powered by the same radical belief that storytelling belongs to everyone.

It's something you help create.

Happy fringing!

A handwritten signature in black ink that reads "Megan Dart".

Megan Dart (she/her)

President, Canadian Association of Fringe Festivals
Executive Director, Edmonton Fringe

TICKETS SALES AND TIPPING THE ARTISTS

The \$12 you pay for your ticket goes directly to the artists.

If you have the means, we also encourage you to **Tip the Artists**, toss some money in the donation bucket or send them an e-transfer. We all know a good show is worth more than \$12, and 100% of your tip goes directly to the artist!

If you're unable to attend a show you've purchased a ticket for, you might consider donating that \$12 to the artist instead of requesting a refund. Fringe artists put countless hours into creating and preparing their work, and every bit of support helps. (That said, it's just a suggestion, we're always happy to issue a refund if you need one!)



AN AMERICAN (NOT) IN PARIS

Comedy | New York City, NY, USA

Show length: 60 minutes | Show rating: PG

An OCD, ADHD, Gen Z, Gluten Free, one woman musical comedy! Fresh off an award-winning, 5-Star Edinburgh Fringe Run, Liv Rocklin (Best of Orlando Fringe, Funniest of Pittsburgh Fringe, Top Pick of Edinburgh Fringe), uses stand up, musical comedy, and baguettes to showcase a Parisien obsession turned fauxpas. Exploring themes of control and loneliness, she'll leave you wondering: is she Lizzie McGuire, Britney Spears, Taylor Swift, Princess Diana, or just poorly adjusted? Eh...C'est La Vie

- *Written by and Starring: Liv Rocklin*
- *Directed by Hallie Rae Sebastian*
- *Produced and Choreographed by Alice Zelenko*

Content information: Discussion of eating disorders.

TIP THE ARTIST: islandfringe@gmail.com (add USA in comments!)

Playing at Black Cultural Society

Oct 8 @ 7:00 Oct 9 @ 7:15 Oct 10 @ 5:45 Oct 11 @ 2:00



MEN LOVE HORSES: THE MUSICAL

Comedy | Improv/sketch | Musical Theatre
Hamilton, ON

Show length: 60 minutes | Show rating: PG

Just a man singing songs about horses.

- *Written by and Starring: Devin Bateson*
- *Produced by: Devin Bateson*

TIP THE ARTIST: db@devinbateson.com

No security answer needed.

Playing in This Town Is Small in The Arts Guild

Oct 8 @ 5:30 Oct 9 @ 7:00 Oct 10 @ 3:15 Oct 11 @ 3:15



OH, THE MAN YOU'VE BECOME

Drama | Comedy
Charlottetown, PE

Show length: 45 minutes | Show rating: M

Every life has its own unique ups and downs, some of these feel so unbelievably personal, that it seems impossible that others have ever felt the same. In this episodic dramedy (based all on true stories) Daniel Lewis explores the key moments in his life as a trans man 'under cover.' Some silly, some sad, some downright stupid, yet all real things which happen to real people. Come see the Jekyll and Hyde life of a man trying to find his new normal.

- *Starring: Spencer, Olivia, Oliver, Brennan*
- *Written and Directed by: Spencer J. Lewis*

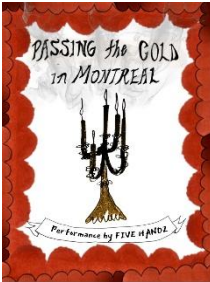
Content Information: References to transphobia, sexuality, depression.

TIP THE ARTIST: marenktheater@gmail.com

No security answer needed.

Playing at Carriage House at Beaconsfield

Oct 8 @ 7:15 Oct 9 @ 6:30 Oct 10 @ 7:45 Oct 11 @ 5:30



PASSING THE COLD IN MONTREAL

Clowning | Comedy | Dance | Drama | Musical
Theatre

Mississauga, ON

Show length: 30 minutes | Show rating: PG-13

Venture into the dark, cold, magical and sometimes unexpectedly bright times of passing the cold months of winter. An interdisciplinary show that uses clown, dance, accordion, live soundscape and physical theater to tell the story of hibernating in the city.

- *Written and Performed by: Claire Mongrain*
- *Produced by: Five Handz*

TIP THE ARTIST: clairemongrain@gmail.com

No security answer needed.

Playing at This Town Is Small in The Arts Guild

Oct 8 @ 7:00 Oct 9 @ 6:00 Oct 10 @ 5:00 Oct 11 @ 2:15



THIS IS ME!

Comedy
York, PE

Show length: 45 minutes | Show rating: PG

Nathalie Lamontagne is a multidisciplinary artist offering her first solo show at the IFF. An upbeat, funny and heartwarming voyage through her life's ups and downs. A message of hope, compassion for others and the importance of being true to oneself.

- *Written, directed, and starring: Nathalie Lamontagne*

Content Information: *Mention depression, addiction, and abuse.*

TIP THE ARTIST: natembraceslife@gmail.com *Security answer: PEI*

Playing at SRL Solutions in the Y-Lofts

Oct 8 @ 7:00 Oct 9 @ 7:15 Oct 10 @ 4:15 Oct 11 @ 3:15



WHEN THERE'S NOTHING LEFT TO SAY

Drama

Stratford, Charlottetown, PE

Show length: 60 minutes | Show rating: M

A collection of one-acts about the small revelation, the sudden revulsion, or the internal reckoning that tells us when a relationship has ended, even though we're still in it. The only thing less predictable than the moment you know... is how much longer you'll stay.

- Starring: Candace Hagen, John MacCormac, Joce Reyome, and Rosie Shaw
- Written by: Candace Hagen
- Directed by: Candace Hagen, John MacCormac, Rosie Shaw, and Anna Wansbrough
- Produced by: Leather & Loathing Productions

Content Information: *Expect strong language, with particular enthusiasm for the word fuck.*

*True to its name, **CRESCENDO** features a soundscape that builds steadily in volume and intensity over the course of the scene.*

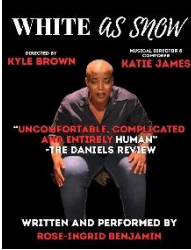
Lastly, because this is a Candace Hagen show, be warned it may provoke strong feelings, sudden realizations, old regrets, new hopes, or the uncomfortable recognition that you already know exactly what we're talking about.

TIP THE ARTIST: rosiews@gmail.com

No security answer needed.

Playing at Beaconsfield's Carriage House

Oct 8 @ 5:30 Oct 9 @ 7:45 Oct 10 @ 6:15 Oct 11 @ 6:45



WHITE AS SNOW

Comedy | Drama | Musical Theatre

Ottawa, ON

Show length: 60 minutes | Show rating: M

A new solo work by multidisciplinary artist and storyteller Rose-Ingrid Benjamin. The piece blends poetry and music with raw memoir and lyrical narrative to explore the journey of a Queer eldest immigrant daughter reckoning with faith, family, and the aftershocks of belief.

- Written by and Starring: Rose-Ingrid Benjamin
- Directed by: Kyle Brown
- Music Direction and Composition by: Katie James
- Produced by: Lakou Loulouz

TIP THE ARTIST: roseingrid.benjamin@gmail.com

No security answer needed.

Playing at SRL Solutions in the Y Lofts

Oct 8 @ 5:30 Oct 9 @ 5:45 Oct 10 @ 5:30 Oct 11 @ 4:30

ADDITIONAL PROGRAMMING –The Arts Guild

FREE – although donations to The Island Fringe Festival are welcome!!

Fringe Launch Party | October 7 @ 7:00pm

It's time to get your Fringe on!

At the Festival Kick-Off, each artist/company will have FIVE MINUTES to give the audience a taste of their show and convince them to come see it.

Artists perform a scene, pitch their shows, demonstrate a skill, sing, dance, juggle, monologue, or do something completely unhinged. Those five minutes are theirs to do with as they wish.

And because we like a little chaos, the presentation order will be chosen at random.

There will also be games, audience antics, prizes, and other delightful nonsense.

Fringe After Dark: Trivia with Katie Perry

October 8 @ 9:00pm 19+ event | Bar on site

You know things. We have questions. Let's do this.

Grab your smartest friends, your most competitive friends, or that one person who somehow knows every obscure fact known to humanity.

PEI's own Katie Perry is taking the mic as your trivia ringmaster, bringing the laughs, the chaos, and just enough stumpers to keep everyone humble.

Come for the bragging rights. Stay for the ridiculous guesses. Leave with prizes if your brain is really showing off.

Bring a team or show up solo and find your people. Either way, you belong here.

Fringe After Dark: After Nine with Andrea Avery

October 9 @ 9:00pm 19+ event | Bar on site

Think game show. Think improv. Think "Who gave the audience this much power?"

Hosted by PEI comedian Andrea Avery, @fter Nine is an audience-driven game show where anything can happen... and probably will. Watch contestants battle through meme-fuelled improv challenges, bizarre questions, questionable tasks, and the occasional blindfold. YOU get to weigh in, make the calls, and ultimately decide who takes the crown.

It's part stand-up, part improv, part game show, and approximately 300 dollars' worth of Andrea's dreams coming true.

Come for the comedy. Stay for the chaos. Vote responsibly. Or don't.

Fringe After Dark: Good Ol' Variety Show

October 10 @ 9:00pm

19+ event | Bar on site

Think open mic, but make it Fringe. Magic, burlesque, tin whistling, juggling, drag, singing, dancing, comedy, or something so wonderfully weird we haven't invented a name for it yet. Anything goes!

Want to perform? Sign up in advance (Sign up here:

<https://forms.gle/uZKZDz2XdRyAiUzJ8>) or put your name down when you arrive. Bring your talent, your wildest idea, your half-baked masterpiece, or simply your willingness to make a fool of yourself. You might even win a prize for your bravery!

Not performing? Come cheer on the chaos. Grab a drink, settle in, and enjoy a night of unpredictable, gloriously unpolished live performance.

You never know what's going to happen.

Awards Night and Closing Party

October 11 @ 8:00pm

After four days of performances, chaos, and questionable decisions, it's time to celebrate!

Join us for the 2026 Fringe Awards, where we'll celebrate the incredible work, creativity, and weirdness that made this year's festival happen. We'll hand out the big awards, shine a spotlight on our volunteers and artists, and applaud everything you brought to Fringe. It's a chance to come together one last time and celebrate the wonderfully weird community we've created.

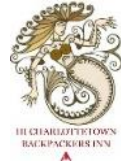
And when the awards are done, DON'T GO HOME! We're keeping the party going with drinks, laughs, and a proper Fringe sendoff.

You made the magic. Now come celebrate.



HUGE THANKS TO THE AMAZING PEOPLE AND PLACES WHO MADE THIS YEAR'S ISLAND FRINGE FESTIVAL POSSIBLE:

Anthony S., Anthony W., Brett, Christiane, Daisy, David, Donna, Gabrielle, Greg, Hadiqa, Holly, Jeana, Jenn, Kim, Lindsay, Oliver, Prabhatha, Samantha, Shamaila, Sue, and Wanda. Thanks to Aly, Julia, and Nico; Julie, Kris, and Stacy... and of course, to all of you for supporting this lil' fest!



Black Cultural Society
of Prince Edward Island

CARRIAGE HOUSE
at
Beaconsfield



Historic House



ARTIST-RUN CENTRE



WHY PEEP IS THE UNOFFICIAL MASCOT OF THE ISLAND FRINGE FESTIVAL

No one *named* Peep the mascot. Peep simply... became it.

There was no committee meeting. No formal motion. No strategic planning session. No one sat down and said, "You know what this festival needs? A pigeon."

And yet, somehow, there was Peep.

They first appeared somewhere downtown, doing absolutely nothing of importance and looking extremely confident about it. Since then, Peep has become a permanent fixture of the Island Fringe Festival... perched in strange places, wandering into things they were not invited to, and keeping a suspiciously close eye on everyone.

Peep has no official job description.

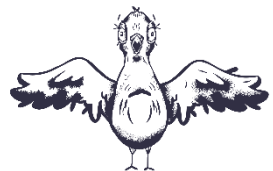
Their responsibilities appear to include roaming the streets, collecting crumbs, observing artists, appearing in unexpected places, causing minor chaos, and having strong opinions about the arts despite possessing absolutely no qualifications.

Peep uses all pronouns, mostly because Peep refuses to be constrained by bureaucracy. They are not on staff. They are not an artist. They are not a volunteer. They are, however, somehow always *there*.

In the audience. Behind the scenes. Outside a venue. In a photograph they were definitely not supposed to be in. Occasionally, inexplicably, onstage.

No one knows exactly where Peep came from. No one knows where Peep goes when Fringe is over. Frankly, we're not convinced Peep knows either. Peep is not the official mascot. Peep will never be on a meeting agenda. Peep will not be completing a volunteer application.

But Peep *will* appear somewhere during Fringe, probably when you least expect it. And honestly? We wouldn't have it any other way.



IFF2026 VENUE LOCATIONS



1: THIS TOWN IS SMALL & THE ARTS GUILD, 111 Queen Street

Home of 'Men Love Horsies: The Musical' and 'Passing the Cold in Montreal' as well as Opening, Closing, and all After Dark events

2: BLACK CULTURAL SOCIETY'S THEATRE, 176 Great George Street

(located in the lower level of the Atlantic Technology Centre)

Home of 'An Americal (NOT) In Paris'

3: BEACONSFIELD'S CARRIAGE HOUSE, 2 Kent Street

(located behind Beaconsfield, facing West Street)

Home of 'Oh, the Man You've Become' and 'Whe There's Nothing Left to Say'

4: SRL SOLUTIONS (Y LOFTS), 252 Prince Street

Home of 'This is ME!' and 'White as Snow'

2026 ISLAND FRINGE FESTIVAL SCHEDULE AT A GLANCE

SHOW	VENUE	RATING	LENGTH	THURS OCT. 8	FRI OCT. 9	SAT OCT. 10	SUN OCT. 11
An American (not) in Paris	BCS	PG	60 min	7:00 – 8:00	7:15 – 8:15	5:45 – 6:45	2:00 – 3:00
Men Love Horsies: The Musical	TTIS	PG	60 min	5:30 – 6:30	7:00 – 8:00	3:15 – 4:15	3:15 – 4:15
Passing the Cold in Montreal	TTIS	PG-13	30 min	7:00 – 7:30	6:00 – 6:30	5:00 – 5:30	2:15 – 2:45
THIS IS ME!	SRL Solutions	PG	45 min	7:00 – 7:45	7:15 – 8:00	4:15 – 5:00	3:15 – 4:00
White as Snow	SRL Solutions	M	60 min	5:30 – 6:30	5:45 – 6:45	5:30 – 6:30	4:30 – 5:30
Oh, the Man You’ve Become	Carriage House	M	45 min	7:15 – 8:00	6:30 – 7:15	7:45 – 8:30	5:30 – 6:15
When There’s Nothing Left to Say	Carriage House	M	60 min	5:30 – 6:30	7:45 – 8:45	6:15 – 7:15	6:45 – 7:45